

VIOLIN

DRIVE IN DRIVE OUT

DAVE MATTHEWS BAND
TRANSCRIBED BY CHRIS WHITELEY

3

V

2

V

10

2

V

2

V

"I HEAR MORE..."

18

21

24

"OH, WHEN I DO THIS"

27

30

"DRIVE IN, DRIVE OUT..."

35

"DON'T CARE..."

12

3

V

3

V

DRIVE IN DRIVE OUT

"SOONER OR LATER..."

56

3

V

7

18

mf

"OH, MY HEAD..."

"DRIVE IN, DRIVE OUT..."

87

16

2

V

6

CHROMATIC HORN LINE

113

V

2

15

V

133

"I'M GROWING TIRED..." "DRIVE IN, DRIVE OUT..."

137

16

2

158

V

6

V

167

2

4

V

170

DRIVE IN DRIVE OUT

182

Musical staff 182: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A forte (ff) dynamic marking is present at the end of the staff. A fermata is placed over the final note.

187

Musical staff 187: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of ff is present. A fermata is placed over the final note, with the instruction "(3 TIMES)" written above it.

192

Musical staff 192: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A fermata is placed over the final note.