

WAREHOUSE

TENOR SAX.

AS RECORDED ON LIVE AT RED ROCKS

8.15.1995

DAVE MATTHEWS BAND

TRANSCRIBED BY CHRIS WHITELEY

GUITAR INTRO STOP TIME +VIOLIN

"RECKLESS MIND" "LEAVE ALL THE LIGHTS ON"

"WE HAVE FOUND" "KEEP ALL YOUR SIGHTS" "AND HERE I SIT"

"SHUT UP I'M THINKING"

"KEEP ALL YOUR SIGHTS" "LIFE GOES ON"

142

3 3

146

151

155

"I LOVE TO STAY HERE"

161

(A#) (B)

165

"WE WERE WALKING" "WAREHOUSE"

181

185

SAX SOLO

191

(A#) (B)

195

Musical staff 195: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes.

199

Musical staff 199: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

203

BLOOD DOWN THERE"
(8)

Musical staff 203: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is present above the staff.

208

Musical staff 208: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

213

Musical staff 213: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

218

Musical staff 218: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with long notes and rests.

223

RIT.

Musical staff 223: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with long notes and rests. A dynamic marking of *p* is present above the staff. The word "RIT." is written above the staff.