

SOPRANO/TENOR SAX

SEEK UP

AS RECORDED ON LIVE AT RED ROCKS

8.15.1995

DAVE MATTHEWS BAND

TRANSCRIBED BY CHRIS WHITELEY

INTRO

GUITAR

BASS & DRUM HITS

RHYTHM GROOVE

SAX SOLO

The first line of the musical score shows the beginning of the sax solo. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a guitar intro marked with a '16' above it. The second and third measures contain bass and drum hits, also marked with a '16' above them. The fourth measure begins the sax solo with a quarter rest, followed by a series of eighth and sixteenth notes.

The second line of the musical score continues the sax solo. It begins with a measure rest, followed by a series of eighth and sixteenth notes, including a slur over a group of notes. The line ends with a quarter rest.

The third line of the musical score continues the sax solo. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a slur over a group of notes. The line ends with a quarter rest.

The fourth line of the musical score continues the sax solo. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a slur over a group of notes. The line ends with a quarter rest.

The fifth line of the musical score continues the sax solo. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a slur over a group of notes. The line ends with a quarter rest.

The sixth line of the musical score continues the sax solo. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a slur over a group of notes. The line ends with a quarter rest.

The seventh line of the musical score continues the sax solo. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a slur over a group of notes. The line ends with a quarter rest.

85

90

95

99

102

108

111

116

120

"SOMETIMES I FEEL" "FALL BACK AGAIN"

3

mf

"FALL BACK AGAIN"

308 *mf*

318 *mf* (TO TENOR)

327 "FALL BACK AGAIN" VIOLIN SOLO (TENOR SAX) *mf*

373 SOLO CONTINUES, ADD VOCALS *mf* VOCAL AD LIB

431 RHYTHM CONTINUES TO END *mf*