

TENOR SAX

#41

AS RECORDED ON LISTENER SUPPORTED

DAVE MATTHEWS BAND
TRANSCRIBED BY CHRIS WHITELEY

INTRO

+VIOLIN

*NOTE

8 3

15

COME SEE... 16

YEAH...

34

I WILL GO

38

ME... 16

YEAH...

58

61

I'M ONLY THIS FAR

64

I WILL GO 4X

*NOTE: USE THE FRONT HIGH E FINGERING FOR THIS NOTE. ARTICULATE EACH NOTE BY QUICKLY PRESSING AND RELEASING ALL 3 FINGERS OF THE RIGHT HAND

VIOLIN SOLO

FLUTE SOLO

69 16

88 3

92

96 3

99 3

SAX SOLO

105 3

108

111

114

Musical staff 114: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

120

Musical staff 120: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

123

Musical staff 123: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

132

Musical staff 132: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

135

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

138

140

143

145

148

152

155

158

8VA

161

(8VA)

(8VA)-----

164) Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It begins with a melodic phrase and a fermata, followed by a series of eighth-note patterns.

167) Musical staff continuing the melodic line with eighth-note patterns and a long slur over a sequence of notes.

169) Musical staff featuring a melodic line with eighth notes and a fermata.

171) Musical staff with eighth-note triplets, each marked with a '3' below the notes.

172) Musical staff with eighth-note triplets, each marked with a '3' below the notes.

173) Musical staff with eighth-note triplets, each marked with a '3' below the notes.

175) Musical staff with eighth-note patterns and a melodic line.

178) Musical staff with eighth-note patterns and a melodic line.

182) Musical staff with a treble clef and key signature of two sharps. It is divided into two sections: "GUITAR OUTRO RIFF" and "VIOLIN LINE". The guitar riff section contains a whole note chord with a '7' above it. The violin line section contains a whole note chord with a '6' above it, followed by a double bar line and a sharp sign above a note.