

ALTO SAX (TRANSPOSITION)

#27

DAVE MATTHEWS BAND

AS RECORDED ON LIVE TRAX VOL. 13

TRANSCRIBED BY CHRIS WHITELEY

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(INTRO) 8 "I'VE BEEN HIGH" 16 "AS A YOUNG MAN" 8 "IF I'M OLD" *mp* < *f* >

35 "SICK OF YOU" 2 2 4 *mp* < *f* > *mf*

46 "I'M SO SICK" *mp* < *f* >

51 *mp* < *f* > *mp*

57 *f* > *mp* < *f* > *f*

63 "ONCE AS A BOY" 4 *mf*

72 "AND I'M SO WEAK" *mp* < *f* > *f*

Detailed description: This is a musical score for Alto Saxophone in G major (three sharps). The score is divided into several systems, each with a measure number on the left. The first system starts with an 8-measure introduction, followed by lyrics: "I'VE BEEN HIGH" (16 measures), "AS A YOUNG MAN" (8 measures), and "IF I'M OLD" (2 measures). The second system starts at measure 35 with "SICK OF YOU" (2 measures), followed by another 2-measure phrase and a 4-measure phrase. The third system starts at measure 46 with "I'M SO SICK" (2 measures). The fourth system starts at measure 51 with another 2-measure phrase. The fifth system starts at measure 57 with a 4-measure phrase. The sixth system starts at measure 63 with "ONCE AS A BOY" (4 measures). The seventh system starts at measure 72 with "AND I'M SO WEAK" (4 measures). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *f*, and *mf*.

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#27

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. There are two fermatas over the first and last notes. Dynamics markings include mf , $<$, f , $>$, and f . There are also slurs over the first four notes and the last four notes.

"SO I WILL LIVE"

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains two rests: a half rest marked with a '2' and a quarter rest marked with a '14'. The staff ends with a double bar line.