

TENOR SAX.

JTR

DAVE MATTHEWS BAND
TRANSCRIBED BY CHRIS WHITELEY

INTRO 8 "FILL ME UP" 16 "RAIN, RAIN"

28

"I SEE IT NOW" 16 "RAIN, RAIN"

34

55 "I SEE IT NOW" 16

76

82

"RAIN, RAIN"

88

94 2

Detailed description: This is a musical score for Tenor Saxophone, transcribed by Chris Whiteley for the Dave Matthews Band's song "JTR". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with an "INTRO" section of 8 measures, followed by a section labeled "FILL ME UP" of 16 measures, and then a section labeled "RAIN, RAIN". The second staff starts at measure 28. The third staff has a section labeled "I SEE IT NOW" of 16 measures, followed by "RAIN, RAIN". The fourth staff starts at measure 55 and includes another "I SEE IT NOW" section of 16 measures. The fifth and sixth staves continue the "I SEE IT NOW" section, with measure numbers 76 and 82 respectively. The seventh staff starts at measure 88 and includes a "RAIN, RAIN" section. The eighth and final staff starts at measure 94 and ends with a double bar line and a fermata over a whole note.

"RAIN, RAIN" 4

101

BEGIN SAX EFFECTS OUTRO - GUITAR RIFF

12 8

116

mf

137

140

142

145

149

f

151

155

155

Musical staff 155: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and eighth notes, starting with a G#4 chord and moving through various triads and dyads.

158

Musical staff 158: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff continues the sequence of chords and eighth notes from the previous staff, maintaining the same rhythmic and harmonic patterns.

160

Musical staff 160: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff concludes the sequence with a final chord and a double bar line. The notation includes a fermata over the final note.