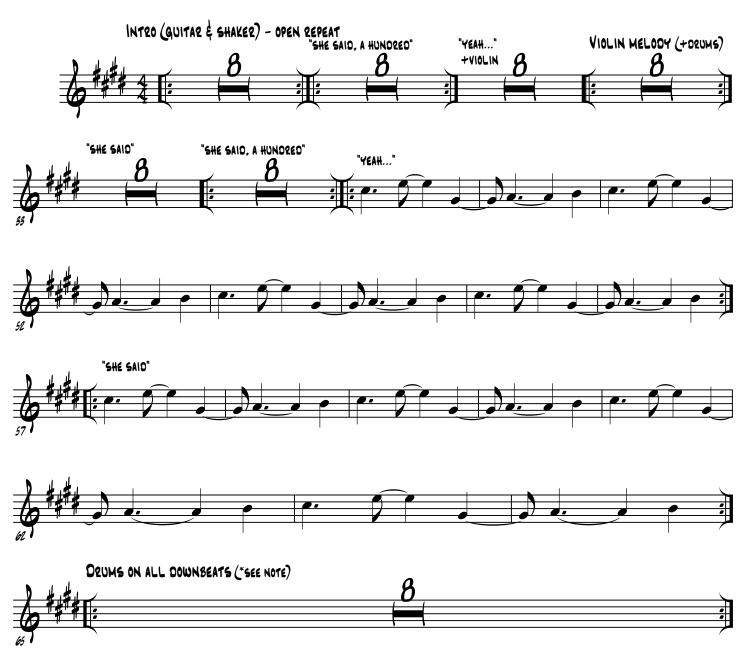
TRANSCRIBED BY CHRIS WHITELEY

AMERICAN BABY INTRO

*This tune has been performed with many variations. The transcribed version below was taken from a version from 2007 when the song received regular setlist play. More recent versions have moved the sax part to tenor but kept the same form while others have seen a soprano solo in the ending section.



*Note: This final open repeat section varies in form. Driving drum downbeats may switch to keeping time or accenting bass hits. "She said" vocals may or may not go through another verse. Guitar may alternate between single string sixteenths and the actual riff or harmonics. Violin solo fills both arco and pizzicato are ad Lib. The only real constant is the bass line continuing the riff. Repeat fades.