

ALTO SAX (TRUMPET TRANSPOSITION)

# MINARETS

DAVE MATTHEWS BAND  
TRANSCRIBED BY CHRIS WHITELEY

5

25

30

35

40

69

f

mf

mf

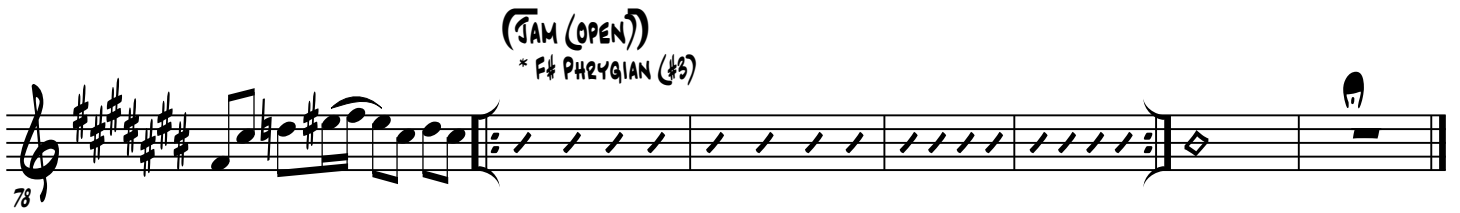
mf

16

24

1ST X: "SANTA MARIA"  
2ND X: "BROTHER CAGED"

"RAIN ON THE GROUND"



\* F# PHRYGIAN (#3) IS ESSENTIALLY A B HARMONIC MINOR SCALE BEGINNING ON THE 5TH (F#), AS SEEN BELOW. IT IS A TYPICAL PHRYGIAN SCALE (CHARACTERIZED BY THE HALF STEP BETWEEN THE ROOT AND 2ND OF THE SCALE) BUT CONTAINS A MAJOR THIRD FROM THE ROOT TO THE 3RD.

