

Piano

# Pantala Naga Pampa

transcribed by CRWhiteley

## Intro

The Intro section consists of four measures. The first two measures feature a complex texture with multiple chords in the right hand and a steady eighth-note bass line in the left hand. The final two measures show a more melodic right hand with a descending line and a simpler bass line.

## Verse

The Verse section begins at measure 5 and spans seven measures. It features a series of chords in the right hand, with a melodic line in the left hand that moves from a low note to a higher one, ending with a final chord.

## Ending

The Ending section starts at measure 13 and consists of two measures. The first measure has a melodic line in the right hand and a bass line in the left hand. The second measure is a final chord in the right hand.