

Crash

Dave Matthews Band
transcribed by CRWhiteley

Intro/Verse

Piano

This section consists of two staves of music. The right hand (treble clef) plays a series of chords in a steady, rhythmic pattern. The left hand (bass clef) plays a simple bass line with eighth notes and rests.

5 "Crash... into me..."

This section shows the first three measures of the vocal line. The right hand (treble clef) has a few chords, and the left hand (bass clef) continues the bass line from the previous section.

8 "In a boy's dream..."

This section shows the next four measures of the vocal line. The right hand (treble clef) continues with the same chordal pattern as the Intro/Verse. The left hand (bass clef) continues the bass line.

12 Alternate chord structures

This section shows four measures of alternate chord structures. The right hand (treble clef) features more complex chord voicings with some grace notes. The left hand (bass clef) continues the bass line.